

Biographical Note

Katerina Attalidou was born in Nicosia, Cyprus, where she still lives and works. She studied History at the Sorbonne, Paris I (1991-1994), and Painting at the School of Fine Arts of the Aristotle University of Thessaloniki (1995-2000).

Through her artwork she researches, explores, and relates to the island and its people.

She held a solo exhibition in Athens, in May 2019, at Fotagogos, the exhibition space of To Rodakio editions. The exhibition was entitled *39 Steady Viewpoints* and dealt with the contemplation of the natural landscape. A similar search and the collaboration with the poet Myrto Papachristoforou led to the publication *The other sea*, Perispomeni editions, Athens 2017 and to a presentation/exhibition at the Angelos and Leto Katakouzenos House Museum in Athens in October 2017, as well as at the Center for Visual Arts and Research (CVAR) in Nicosia, earlier during the same year.

She participated in the exhibition *Ars Moriendi* held at the Cyprus Cultural Centre in Athens (December 2016) and in the exhibition *Trauma and Therapy* which took place at the Paphos Archaeological Museum (October 2014). She showed her work at the National Gallery of Iceland, Reykjavík, in the exhibition *Subjective Maps/Disappearances* (May 2013). In June 2012 she participated in the *Creative Cities* exhibition at the Barbican Center in London. In the same year she participated in the exhibition *The Mediterranean in Crisis* which was held at the Municipal Arts Center in Nicosia (NiMAC).

In 2011 she held two solo exhibitions in collaboration with the visual artist Stefanos Karampapas under the

general title *Capturing the City*, at the Argo gallery and at the Aeschylou 83 Multifunctional ArtSpace, in Nicosia. Both exhibitions dealt with the enclosed city of Varosi (Ammohostos, Famagusta). The works combined oil painting with various low-tech mechanisms and constituted an attempt to understand and reclaim the city.

She has participated in many exhibitions in Cyprus and abroad. Among others, in 2010 she participated in the *Suspended Spaces* exhibition at the Maison de la Culture d'Amiens where, in collaboration with Christian Barani and Bertrand Gauguet, they produced an eleven-minute three-channel video installation entitled *Blind Song* with footage mainly from the area of Karpasia.

She represented Cyprus in the *Cyprus Spring*, a travelling exhibition which took place in Munich, Berlin and Vienna in 2009, as well as in the 11th Art Triennial at the Lalit Kala Academy, New Delhi, India in 2005. In 2005 she also participated in the international project *Leaps of Faith*. In all three exhibitions, the work she presented dealt with the whole city of Nicosia and were the result of an itinerant research that found its expression through techniques such as drawing, photography, collage, photomontage, and monotype.

In 2003, she represented Cyprus at the Sarajevo Winter Festival, in Bosnia and Herzegovina, where she exhibited, as part of the event *Made in the World of Art*, a series of constructions based on shadow theatre. This work had been shown in Nicosia in a solo exhibition at the Pantheon gallery under the title *Electric Voices*.